

fotoLIBRA

USER MANUAL

& SUBMISSION GUIDELINES

Version 8.1

MINIMUM UPLOAD REQUIREMENTS

- Images must be uncompressed (100%, Level 12) JPEGs or TIFFs
- The image's shorter dimension must be at least 1750 pixels
- Image file size must be smaller than 100 MB
- Images must be in RGB or Greyscale
- Images must be 8-bit
- Images must be 300 ppi

MAIN TOPICS

[CONTENTS](#)

[COPYRIGHT & LEGAL](#)

[DISCOVERABILITY](#)

[HELP & ADVICE](#)

[HISTORIC IMAGES](#)

[METADATA](#)

[OVERVIEW](#)

[SOCIAL MEDIA](#)

[STREETSCAPES](#)

[SUBMISSION GUIDELINES](#)

[TAXONOMY MATRIX](#)

[UPLOADING](#)

CONTENTS

8 Bit or 16 Bit	3	Licensing	9
300 ppi	3	LinkedIn	9
Additional Metadata	6	Manipulation	4
Born Digital	7	Megapixels	4
CD / DVD / Memory Stick Uploads	4	Metadata	5
Captions & Keywords	5	Model Release	9
CMYK	3	Newsletters	9
Color Space	4	Adobe® Photoshop®	4
Collections	7	Picture Calls	9
Compression	3	Pixel Dimensions	4
Control Bar	7	Postal Address	9
Copyright	9	Profile	4
DPI / PPI	3	Prohibited Uploads	5
DND Uploader & Checker	5	Property Release	9
Facebook	9	RAW	4
Fast Track Uploading	5	RGB	4
File Formats	3	Rights Managed	9
File Names	3	Royalty Free	9
File Sizes	3	Scans From Transparencies or Negatives	7
Film Submissions	3	Sharpening	4
<i>fotOLIBRA</i> Drag 'n' Drop Upload Checker	5	Social Media	9
<i>fotOLIBRA</i> Pro Blog	9	Streetscapes	8
fotolibrarian Blog	9	Subjects	7
Genuine Fractals®	4	Submission Guidelines	3
Help	7	Taxonomy Matrix	10
Historic Images	8	Twitter	9
Interpolation	4	Typochecker	6
IPTC	6	Uploads	4
Levels	4	XMP	6
Lightroom	4		

Overview

The ideal image upload to *fotOLIBRA* is a JPEG with a pixel dimension of 5100 x 3300 or greater. This equates to a first save Level 12 quality 16 MB JPEG or a 48 MB TIFF with LZW compression; see Compression. We do accept TIFF uploads, which we automatically convert to JPEGs.

There is little demand for file sizes over 50 MB, and no demand for very small files. However, we can accept JPEGs and TIFFs of at least 2500 x 1750 pixels and file sizes up to 100 MB. Complete details are given in this document.

SUBMISSION GUIDELINES

8 Bit or 16 Bit

We only accept 8 bit files as 16 bit files take up considerably more storage space for a minor gain in quality which most of today's publishers do not utilize. More importantly, picture buyers have the option to compress any remaining TIFF files as JPEGs before downloading them from the site, and 16 bit files cannot be compressed as JPEGs. Equipment that claims to be 24 bit is actually 8 bit. The 8-bit Red, Green & Blue color channels are combined to make 24: $3 \times 8 = 24$.

300 ppi

Images must be exactly 300 ppi to be uploaded to *fotOLIBRA*. You can change the resolution easily in any photo-editing software, such as the one that came with your camera. In Adobe Photoshop, go to Image> Image Size> UNCHECK the Resample Image button and change the Resolution to 300 pixels / inch. 118 pixels / centimetre is the same resolution. Save the image. If you go to File> Automate> Batch you can apply this to all your images. More info here.

CMYK

Cyan, Magenta, Yellow, Black (or Key), the four colour print process for reflective full colour. DO NOT USE THIS. Make sure your image files are in the Adobe (1998) RGB profile before uploading.

Compression

Digital files can be compressed to make them smaller. *fotOLIBRA* accepts uncompressed JPEGs (Joint Photographers' Expert Group) at Level 12. The JPEG is a 'lossy' compression which means that every time a JPEG is saved, even if no alterations are made to the file, there is a slight data loss.

TIFFs (Tagged Image File Format) can be compressed using LZW (Lempel-Ziv-Welch, a lossless compression algorithm), and will be converted to Level 12 JPEGs after uploading to *fotOLIBRA*.

DPI / PPI

Dots per inch / pixels per inch. Not exactly the same, but near enough. DPI is used in print media, PPI in digital. We deal with digital images, so we use PPI. Always save your images at 300 ppi before uploading to *fotOLIBRA*.

File Names

fotOLIBRA refers to stored files by their FOT-prefixed image IDs which are automatically allocated on upload. Your original files can be named whatever you like, except for punctuation and non-alphanumeric characters such as # { / + * (± § etc. Your original file names are stored and used as a reference on payment requests in the *fotOLIBRA* system.

File Formats

We accept the JPEG file format. JPEGs must be Level 12 (highest quality) and must only have been saved once. We also accept TIFFs, which we will automatically convert to Level 12 JPEGs after upload.

File Sizes

Our preferred file size is based on pixel dimensions, and ideally should match or exceed 5100 x 3300. This is based on a 16 MB JPEG Level 12, saved only once before upload. If your digital camera sensor (CCD, CMOS) is not capable of this resolution, you can still upload images to *fotOLIBRA*, but they may not necessarily qualify for all Picture Calls. *fotOLIBRA* can accept files larger than 4.3 megapixels and below 100 MB in filesize. Attempts to upload files outside these limits will result in failure.

Film Submissions

We do not directly accept film, negatives, transparencies or prints. All images must be digitised according to the guidelines set out in this document before they can be uploaded to *fotOLIBRA*.

GENUINE FRACTALS® see Manipulation

Manipulation

INTERPOLATION

Artificially increasing the number of pixels to enlarge the file size is deprecated, but very occasionally necessary to fulfil production requirements. This should not be done unless a buyer demands it and you know exactly what you are doing.

GENUINE FRACTALS

If interpolation is unavoidable, Genuine Fractals (a Photoshop plug-in for Windows only) is well regarded, although Adobe Creative Suite's Bicubic Smoother offers acceptable performance.

LEVELS

Levels may be adjusted by sliding off any blank areas in the image histogram.

ADOBE PHOTOSHOP®

Retouching and cleaning is permissible, as are careful adjustments of levels, curves, hue and saturation.

LIGHTROOM

Now properly called Adobe Photoshop Lightroom, this is a useful workflow tool for photographers.

SHARPENING

Please avoid applying sharpening. This will be done at the pre-press stage by the purchaser of the image if required. Automatic in-camera sharpening is permitted.

RAW

Shoot in RAW and adjust white balance and other essentials before converting RAW formats to JPEG.

Megapixels

Digital cameras with fewer than 12 megapixels are unlikely to be able to participate in every one of *fotoLIBRA*'s Picture Calls. A smaller camera will not rule work out from contention for other sales, or as stock imagery from the site. Do not confuse megapixels / Mpx (the number of pixels in the image) with megabytes / MB (the file size).

PHOTOSHOP® see Manipulation

Pixel Dimensions

The minimum pixel dimensions acceptable by *fotoLIBRA* are 2500 x 1750 for a 300 ppi image. The optimum is 5100 x 3500. Pixel dimensions are more important than filesize. The ideal for a digital picture library is to be able to supply images that print perfectly in four colour CMYK printing 4 at A3 or Tabloid paper size. This

PAPER SIZE	Pixels	MegaPixels	Page Size mm	Page Size ins
A3 (Europe)	4962 x 3507	17.4 Mpx	420 x 297	16.54 x 11.69
Tabloid (N. America)	5100 x 3300	16.8 Mpx	432 x 279	17 x 11
A4	3507 x 2480	8.69 Mpx	297 x 210	11.69 x 8.27
A5	2480 x 1748	4.33 Mpx	210 x 148	8.27 x 5.83

Profile

For your color space profile please use Adobe (1998) RGB. *fotoLIBRA* will create Thumbnails and Previews from your uploaded images and display them in sRGB for maximum on-screen clarity.

When images are sold a copy of the original asset is provided in Adobe (1998) RGB.

RAW see Manipulation

RGB

Stands for Red Green Blue, which are the three colours used for additive full colour, the sort you get transmitted from a TV or computer screen. Image files uploaded to *fotoLIBRA* must be in RGB, not CMYK.

SHARPENING see Manipulation

UPLOADING

CD / DVD / Memory Stick Uploads

Uploading to *fotoLIBRA* is free. However if you want us to handle your uploads for you there's a nominal fee. Please go to <https://www.fotoLIBRA.com/seller/portfolio/upload/dvd.php>. You must be a signed-in Pro or Platinum Member.

Uploads

fotoLIBRA offers four easy methods to upload images to the site. They are:

1) *fotoLIBRA* DND (Drag 'n' Drop) & Checker. **FREE**. The recommended, fastest and easiest method.

Up to two hundred images can be uploaded at once. Version 3.0 checks and validates your files before upload. Download the app for free from <http://www.fotolibra.com/seller/portfolio/upload/dnd.php>

- 2) Web-based upload on the website. **FREE**. Great if you're uploading just a few at a time.
- 3) CDs, DVDs and Memory Sticks. Pro and Platinum Members only. Handling charge applies.
- 4) Hard disk. By prior arrangement. Images must be embedded with IPTC data. You have 30 days in which to caption and keyword your images.

Fast Track Uploading

This is the quickest way to get your early pictures up on *fotOLIBRA*. Later you'll find that the *fotOLIBRA* DND is the fastest and most flexible upload method, but we know you want to see your pictures on site right now, so ...

1. Sign in to *fotOLIBRA*
2. Click the 'upload' tab, third along in your Control Bar
3. Click 'Web-based upload' in the centre column
4. Click 'Add files ...' to select the images you want to upload
5. Click 'Start upload'
6. A bar will show you your percentage upload, the size of the file and the time remaining. The upload speed will depend on the speed of your own connection to the internet, not on *fotOLIBRA*'s servers
7. When you get the 'Successfully uploaded' message, click on the 'process' button in your Control Bar
8. You'll see the Caption & Keyword Images wizard showing all the images that are ready to be captioned and keyworded.
9. You may see the message "We are still processing one or more of your images. They will be shortly be available for captioning and keywording."
10. Once the message disappears, clicking on a thumbnail will show you the Editing form. The more data you can provide, the more likely your image is to be discovered. Once you have completed this and you've clicked Save, the image will then become live

DND Upload Checker

Version 3.0 of the *fotOLIBRA* Drag 'n' Drop Upload Application checks and validates images as soon as they are dragged into the window to ensure they meet *fotOLIBRA*'s upload criteria. This obviates the irritation of error messages appearing after a long time spent uploading.

Prohibited Uploads

Images with frames, images with text imposed on the image, images with visible watermarks and pornography.

METADATA

Captions & Keywords

CAPTIONS PANEL

The caption must simply describe what the picture represents. It is not an enumeration of keywords. This field is limited to 36 characters, so you must be succinct. Never use jokes or puns in the caption. "Camel face on" has a far greater chance of being found by a picture researcher than "You lookin' at me?"

KEYWORDS PANEL

Name the contents of each picture in detail, with names, dates, locations, country, colours, objects, references, moods; using only single nouns, verbs, adjectives and adverbs so they can be automatically translated into other languages.

Separate single words and phrases with either a semi-colon; or a comma, e.g. Tower of London; fortress; monument; ancient; etc. but never the two together. Quote marks are deprecated. Always use the correct binomial (scientific) names for fauna and flora.

Images with fewer than four keywords are automatically rejected. The Keywords field is limited to 1024 characters, about 150 words. Insufficiently detailed keywords inhibit picture sales. Never use terms which are unrelated or not relevant, such as 'elephant' in a photograph of a tiger. Do not write sentences or a narrative in the Keywords. Put these in the Description.

We use UTF-8 encoding, and the Western European (Roman) character set.

Pluralisation is not necessary. We handle that for you.

DESCRIPTION PANEL

This field allows you to give additional information about the image in narrative form that you feel will help a researcher / buyer. See Additional Metadata for extra tips to help your images get picked up by picture buyers. Do NOT copy and paste chunks from Wikipedia or other online sources. This penalises our discoverability through search engines.

TYPOCHECKER

fotOLIBRA's automatic TypoChecker will pick up on common spelling mistakes such as 'lilly' and 'Manhattan'. and will offer suggestions. It will not differentiate between homonyms such as *rain* and *reign*. Please check your spelling with great care, and read through your TypoChecker results carefully after uploading.

KEYWORDING RESOURCES

Several companies offer keywording services to photographers. We make no recommendations, but two we have met are A2Z Keywording and Easy Resource.

IPTC

IPTC stands for the International Press Telecommunications Council, the body which specifies metadata properties intended to be used with photographs. You can download the complete specification here. *fotOLIBRA* adheres to IPTC guidelines.

XMP Description Panel

The following metadata should be embedded in images uploaded to *fotOLIBRA*:

DOCUMENT TITLE

This is the caption of the image, limited to 36 characters. This is searchable.

AUTHOR

This is the name of the photographer, searchable in Pro Search.

DESCRIPTION

This should be a prose description of the image. *fotOLIBRA* displays this data in the Description panel under Preview images. This field is not searchable.

RATING

This is not currently mapped to *fotOLIBRA*.

KEYWORDS

This is a list of individual key words that best describe the image, separated by either commas or semi-colons, and it maps to *fotOLIBRA* keywords. This is searchable. The last three fields will be automatically filled in for you by *fotOLIBRA*.

COPYRIGHT STATUS

We mark this as: Copyrighted.

COPYRIGHT NOTICE

We mark this as: “Copyright YourFirstName YourLastName / *fotOLIBRA*”. COPYRIGHT INFO URL

We mark this as: “http://www.*fotOLIBRA*.com”.

FURTHER METADATA INFORMATION

Adobe does not use the official naming standards for IPTC fields in Photoshop when it comes to Author & Author Title. These map to the official fields of ‘*byline*’ and ‘*artist*’.

CAPTION

If the IPTC: document_title field has been set, this maps to *fotOLIBRA*: Caption.

If the IPTC: document_title field has not been set, and the IPTC: description field has been set, this then maps to *fotOLIBRA*: Caption. If neither has been set, nothing is set in the *fotOLIBRA*: Caption field.

CREATOR

If the IPTC: artist, IPTC: byline, or IPTC: description_writer field has been set, this maps to

fotOLIBRA: Photographer. If none of these is true, nothing is set in the *fotOLIBRA*: Photographer field.

AUTHOR TITLE

This does not map.

IPTC / PLUS Metadata Toolkit

The IPTC-PLUS Photo Metadata Toolkit for Adobe CS is now compatible with Adobe CC. The latest version can be downloaded for free from here, and includes:

- For the IPTC Core and IPTC Extension file-info panels built into CS5: a comprehensive User Guide for both schemas
- A plug-in IPTC-PLUS Metadata Panel for Bridge CS3/CS4 for the IPTC Core, IPTC Extension and the PLUS metadata – with a comprehensive User Guide for all fields

The panels built into CS5 and the plug-in panels for Bridge CS3/CS4 include the metadata fields of the IPTC Photo Metadata and also a set of fields for the communication of image rights metadata, based on industry standards developed by the PLUS Coalition.

The Bridge panels add IPTC Extension and PLUS metadata capability to Adobe CS3 and CS4 as these versions have no built-in metadata panels available for these two standards, whereas CS5 has.

The User Guide documents are aimed at non-expert metadata writers. They cover the basic IPTC Core fields which keep the essential information about an image and also the IPTC Extension fields which add fields to clearly identify all persons, organisations, locations and artworks in the image. This is recommended reading for all photographers who want to sell their work.

Additional Metadata

After uploading images and adding the relevant captions and keywords, you can add additional metadata by clicking on the Edit Image icon and choosing from a selection of descriptive options including Mood, Point of View, Setting, Ages, Ethnicities, Number of People and others.

HELP & ADVICE

Help

You can get to the *fotOLIBRA* Help page from the bottom bar on every page. It is the most detailed repository of advice available for *fotOLIBRA*. If you need Technical Support please email support@*fotOLIBRA*.com. **You must include your Member ID with all support requests.** You can find this under Control Bar> Details. For the quickest response we need your OS and the type and version of web browser you use, the URL of what you were trying to do and where, and finally a screenshot.

Born Digital

Digital cameras need to be capable of 12 megapixels or more to be able to answer the majority of *fotOLIBRA* Picture Calls. Submissions with fewer megapixels may still be uploaded to *fotOLIBRA* — many Picture Calls permit lower file sizes and we can accept images from 2500 x 1750 pixels upwards for the stock library.

Collections

Single Collections should not contain more than 250 images, and preferably fewer than 200. If you have a large collection of images of the same subject, break them up into numbered collections, e.g. Follies 01, Follies 02, Follies 03 etc. Collections are for your own convenience.

Control Bar

Your Control Bar is visible high up on the screen after you sign in. All the functions you need to control *fotOLIBRA* are here:

[info](#) | [news](#) | [upload](#) | [process](#) | [portfolio](#) | [historic portfolio](#) | [streetscape portfolio](#) | [recycle bin](#) | [account](#) | [details](#) | [picture calls](#)

INFO

Tells you what you can get from *fotOLIBRA*

NEWS

The latest *fotOLIBRA* newsletters from Web Editor Jacqui Norman

UPLOAD

Three simple methods of uploading to *fotOLIBRA*

PROCESS

Where you caption and keyword your images

PORTFOLIO

This is where you manage your Collections, and where you can edit, move, download, delete, and add images to Picture Calls

HISTORIC PORTFOLIO

Where you manage your Historic images ...

STREETSCAPE PORTFOLIO

... and your Streetscape images

RECYCLE BIN

Images stored here can't be found in searches, but they still take up your storage space. You may need to empty it in order to upload more images

ACCOUNT

Your sales history and your payment preferences

DETAILS

Fill in as much detail as you can so we know how to contact you. You'll find your Member ID here, which you need to use when contacting *fotOLIBRA*

PICTURE CALLS

The latest active Picture Calls from Jacqui Norman — a huge variety of images wanted by all sorts of buyers. If you're trying to submit an image and can't see the Picture Call, it's because your image is not the required orientation, or the Picture Call is closed. Note all deadlines are GMT

Scans From Transparencies or Negatives

Because the original data source — the negative or transparency — is so small (35 x 24 mm), film needs to be scanned at a higher resolution and scale to provide a large enough image to meet our requirements. Images should be scanned using a high quality film scanner or produced by a bureau. Submissions from 35mm film should be scanned at a resolution of 1200 or 2400 and at a scale of 300%, resulting in a file in the region of 48 MB @ 300 ppi. Files should then be saved at 300 ppi with the color profile Adobe (1998) RGB as JPEGs at 100%, or Level 12 maximum quality. Do not scan from prints unless the original negative is not available.

Subjects

fotOLIBRA is a global picture library, and its subjects are universal. In order to help buyers find images there needs to be a regulated structure, so we have provided a taxonomy matrix to assist contributors in categorising their work. The full list can be found at the end of these guidelines.

HISTORIC IMAGES

fotOLIBRA defines an historic image as one taken on film between the birth of photography and January 1st 2000. The date the photograph was taken is the issue, not the subject, so for example photographs of Concorde or the Space Shuttle Enterprise taken before 2000 are acceptable, while photographs of the 7th century Staffordshire Hoard or Stonehenge taken after 2000 are not.

Dates

Images uploaded to your Historic Portfolio MUST be dated. You have the facility to input the precise date the photograph was taken as YYYY-MM-DD. We realise that only happens in an ideal world, so if you are unsure of the date you can put in the year or even the decade. Undated images will be diverted to your regular account, as will all images dated on or after 2000-01-01.

Scanning

Historic images are not born digital, which means they have to be scanned before they can be uploaded to *fotOLIBRA*. Most commercial scanners nowadays will do an adequate job. If you scan your own prints and transparencies, there is an easy way to improve your scanning capabilities by buying Hamrick Software's Vuescan software and using it instead of the proprietary software bundled with your machine. There are many websites offering scanning advice; read them. You can also use a commercial scanning bureau. Do not scan images from books or magazines.

Rights Managed

Only Rights Managed images are accepted — there is no option to upload Royalty Free images to your Historic Portfolio. If you have an historic image with full clearances which you wish to market as a Royalty Free image, it should be uploaded to your regular *fotOLIBRA* account.

Model Releases

Model Releases for images taken after 1950 will improve the chances of a sale.

Copyright

You must own the copyright of the images you upload or have the authority of the copyright holder, unless copyright has expired (see the main Copyright section).

Born Digital

Images which are post-2000 or born digital are illegal uploads to Heritage membership accounts, and will be moved to your regular account or deleted if that takes you over your quota. You will receive an alert from *fotOLIBRA*. Repeated illegal uploads could result in the suspension of your account.

Moving Collections

If you want to move entire Collections of pre-2000 images from your existing Portfolio into your Historic Portfolio, *fotOLIBRA* will do this for you for free. Every image in the transferred Collection must be pre-2000, no RF images, and there can be no more than 200 images in any one Collection. To request this, email Support **with your Member ID** and the relevant Collection ID.

STREETSCAPES

fotOLIBRA champions the world's vanishing streetscapes.

fotOLIBRA is determined to preserve images of our vanishing heritage. And we need your help.

All over the world the face of our towns and cities is changing before our eyes. Every country needs to keep a record of how they look now. An old shopfront, an empty factory, billboards old and new — all these are moments in time that can't be repeated.

That's why *fotOLIBRA* wants to make sure the unique character of our towns, cities and villages is captured and preserved for the future.

Upload your photographs of everyday rows of shops and houses to your free Streetscape Portfolio. Help *fotOLIBRA* become a leading source of images of our changing, increasingly urban world — and the sales will benefit you, the photographer.

Here's how: You can upload as many relevant images to your Streetscape Portfolio as you like, for as long as you like.

- No upload or storage limit
- No date limitation
- 50% commission on sales
- You always retain your copyright

There are just five things to remember:

1. Images must meet the submission guidelines in this User Manual
2. Images must be put into the Architecture > Towns and Cities category
3. Image keywords must contain the word "streetscape"
4. You must name the street and city in your keywords
5. Images which do not meet our interpretation of a Streetscape will be deleted without notice. The decision of *fotOLIBRA* is final.

Without the streetscape term in your keywords, you will not be able to select the Streetscape Portfolio.

SOCIAL MEDIA — STAYING IN TOUCH

Picture Calls

We regularly send out Picture Calls for images that are needed by professional picture buyers. The clients are known to us and need to buy these images. The subjects are eclectic to say the least, though we seldom get asked for pictures of sunsets, touring cars on a racetrack, the Eiffel Tower, the Taj Mahal ...

Pro Blog

The *fotoLIBRA* Pro Blog is a widely-followed blog about life in the picture library business. It is NOT a blog about cameras and lenses, but it touches on matters of interest for everyone who is involved in the sale of images. Cameras are occasionally mentioned, and comments are welcomed and responded to — the record so far is 140 comments on one posting.

Jacqui Norman's Newsletters

Approximately once a month *fotoLIBRA*'s feisty web editor Jacqui Norman mails out an informative, opinionated, gossipy, intelligent and well-researched newsletter of interest to everyone who sells images.

Facebook

fotoLIBRA has a Facebook page at [www.facebook.com/ fotoLIBRA](http://www.facebook.com/fotoLIBRA) Group . Picture Calls are posted here, and if ever we need to contact our contributors outside our own system, we'll do it here and on LinkedIn. Please [Like](#) us!

LinkedIn

fotoLIBRA has a LinkedIn page at <http://linkd.in/16rRzz2> . Picture Calls are posted here too, and should we need to contact our contributors outside our own system, we'll do it here and on Facebook. Our managing director Gwyn Headley will be delighted to link in with all Pro and Platinum *fotoLIBRA* members — just send your Member ID with your invitation.

Twitter

Although *fotoLIBRA* does not have a corporate Twitter account, Gwyn Headley occasionally tweets on subjects that interest him; not always photography-related. He can be found (and followed) at @fotoLibrarian.

fotoLibrarian

This is *fotoLIBRA* founder Gwyn Headley's personal blog , where he writes on subjects such as fotos, follies, fonts, food, football (rugby union), formula one & other folderols.

COPYRIGHT & LEGAL

Copyright

Copyright of both Rights Managed and Royalty Free images remains with the photographer. When a contributor's work is sold and used, we advise him or her of the usage rights purchased and by whom. We always request voucher copies, which are supplied at the discretion of the purchaser. There's more info here, and you should also search the *fotoLIBRA* Pro Blog for articles on Copyright.

Licensing

fotoLIBRA acts as an agent on behalf of its contributors, and licenses image use to picture buyers. Rights Managed images have specific conditions of sale and may not be used outside those terms, while Royalty Free images are sold for unrestricted use apart from the right to sell the image on, or give it away. We ask for copyright lines to appear in this style: ©Llinos Williams / *fotoLIBRA* . You must not use a web address as your photographer name.

Model & Property Releases

fotoLIBRA has templates of these essential forms for you to download.

Model Release Form

Property Release Form

Rights Managed Images

Rights-managed images must be exclusive to *fotoLIBRA* or shared with another full-service stock agency. They must not be marketed elsewhere as Royalty Free or made available through microstock agencies. See <http://www.fotoLIBRA.com/about/seller/rights-managed.php>

Royalty Free Images

RF images must have model and property releases where applicable, and the shorter side must be 5100 pixels minimum. See <http://www.fotoLIBRA.com/about/seller/rights-managed.php> .

REPRODUCTION RIGHTS see Licensing

Postal Address

fotoLIBRA, Murmur-y-Don, Harlech LL46 2RA, Wales

TAXONOMY MATRIX

Animals: Amphibians
Animals: Birds
Animals: Farm
Animals: Fish
Animals: Insects
Animals: Invertebrates
Animals: Mammals
Animals: Pets
Animals: Prehistoric
Animals: Reptiles
Animals: Wildlife
Architecture: Ancient
Architecture: Bridges
Architecture: Buildings
Architecture: Canals
Architecture: Castles
Architecture: Domestic
Architecture: Follies
Architecture: Industrial
Architecture: Monuments
Architecture: Palaces
Architecture: Public
Architecture: Religious
Architecture: Towns & Cities
Architecture: Tunnels
Arts: Abstracts
Arts: Aesthetics
Arts: Cartoons
Arts: Ceramics
Arts: Cinema
Arts: Crafts
Arts: Dance
Arts: Drama
Arts: Fine: Art
Arts: Glass
Arts: Music
Arts: Outsider Art
Arts: Painting
Arts: Sculpture
Arts: Still Life
Arts: Theatre
Design: Advertising
Design: Fashion
Design: Graphics
Design: Illustrations
Design: Jewellery
Design: Maps
Design: Textile
Design: Typography

Events: Ceremonies
Events: Disasters
Events: Family
Events: Festivals
Events: National
Events: News
Events: Parties
Events: Protest
Events: State
Events: Wars
Health: Diet
Health: Disability
Health: Disease
Health: Emergency Services
Health: Fitness
Health: Gyms
Health: Hospitals
Health: Medical
Health: Old Age
Heritage: Antiques
Heritage: Archaeology
Heritage: Conservation
Heritage: Environment
Heritage: History
Heritage: Industrial
Heritage: Manuscripts
Leisure: Boating
Leisure: Camping
Leisure: Clubs
Leisure: Collecting
Leisure: Crafts
Leisure: Cycling
Leisure: DIY
Leisure: Exploration
Leisure: Fishing
Leisure: Games
Leisure: Gardening
Leisure: Hobbies
Leisure: Movies
Leisure: TV
Leisure: Walking
Lifestyle: Books
Lifestyle: Computers
Lifestyle: Cookery
Lifestyle: Entertainment
Lifestyle: Food & Drink
Lifestyle: Furniture
Lifestyle: Holidays
Lifestyle: Homes
Lifestyle: Hospitality
Lifestyle: Humour
Lifestyle: Living

Lifestyle: Parks & Gardens
Lifestyle: Shopping
Lifestyle: Showbiz
Lifestyle: Toys
Lifestyle: Travel
Lifestyle: Wine
Nature: Coastline
Nature: Countryside
Nature: Lakes
Nature: Landscapes
Nature: Mountains
Nature: Rivers
Nature: Sea
Nature: Seasons
Nature: Skies
Nature: Snow & Ice
Nature: Underwater
Nature: Volcanoes
Nature: Waterfalls
Nature: Weather
Nature: Wilderness
Nature: Woodland
People: Adults
People: Age
People: Beauty
People: Celebrities
People: Children
People: Families
People: Indigenous
People: Motherhood
People: Nudes
People: Royalty
People: Youth
Plants: Cacti
Plants: Exotic
Plants: Ferns
Plants: Flowers
Plants: Fruit & Vegetables
Plants: Fungi
Plants: Garden
Plants: House
Plants: Lichen
Plants: Marine
Plants: Trees
Plants: Wildflowers
Science: Anatomy
Science: Anthropology
Science: Archaeology
Science: Astronomy
Science: Biology
Science: Botany
Science: Chemistry

Science: Ecology
Science: Entomology
Science: Genetics
Science: Geography
Science: Geology
Science: Physics
Science: Space
Science: Technology
Science: Topography
Science: Zoology
Society: Civilisations
Society: Crime
Society: Culture
Society: Customs
Society: Education
Society: Folklore
Society: LGBT
Society: Law & Order
Society: Militaria
Society: Politics
Society: Religion
Society: Third World
Sport: Adventure
Sport: Aerial
Sport: American
Sport: Country
Sport: Cricket
Sport: Cycling
Sport: Equestrian
Sport: Extreme
Sport: Football
Sport: Golf
Sport: Indoor
Sport: Motor
Sport: Olympics
Sport: Others
Sport: Rugby
Sport: Running
Sport: Sub-Aqua
Sport: Tennis
Sport: Track & Field
Sport: Water
Sport: Winter
Transport: Automotive
Transport: Aviation
Transport: Aviation: Civil
Transport: Aviation: Military
Transport: Aviation: Aerobatics
Transport: Bicycles
Transport: Cars
Transport: Horse-drawn
Transport: Maritime

Transport: Motorcycles
Transport: Private
Transport: Public
Transport: Railways
Transport: Roads
Transport: Waterways
Travel: Adventure
Travel: Cultures
Travel: Customs
Travel: Exploration
Travel: Holidays
Travel: Transport
Work: Agriculture
Work: Commerce
Work: Construction
Work: Energy
Work: Engineering
Work: Finance
Work: Fisheries
Work: Forestry
Work: Hotels
Work: Industry
Work: Media
Work: Military
Work: Office
Work: Tools
Work: Tourism
Work: Transport

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